LEISURE ARTS

Leaflet 337 $1.50

LOTS O' SCOTTIES

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DUCKWALL-ALCO
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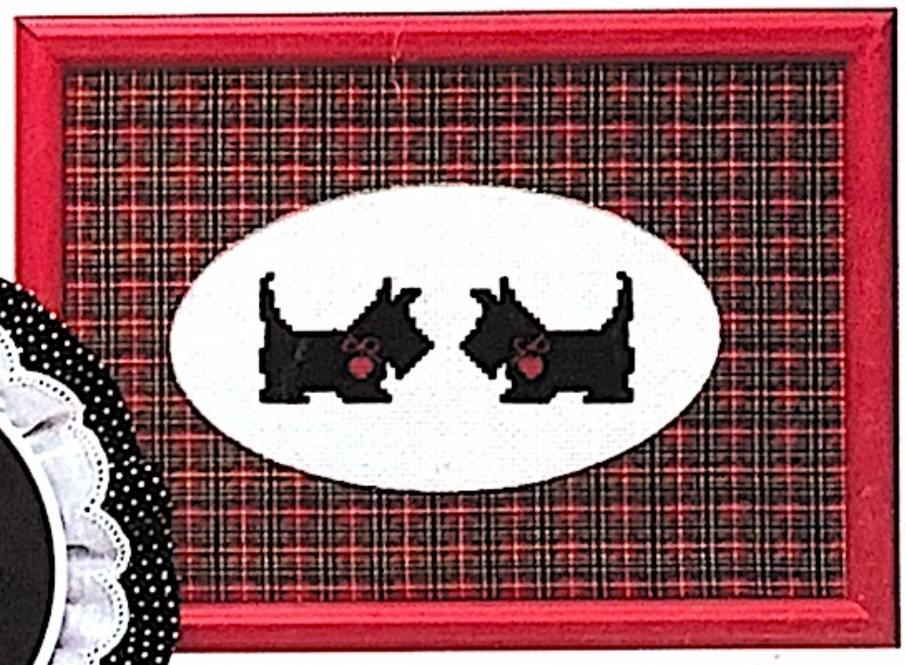
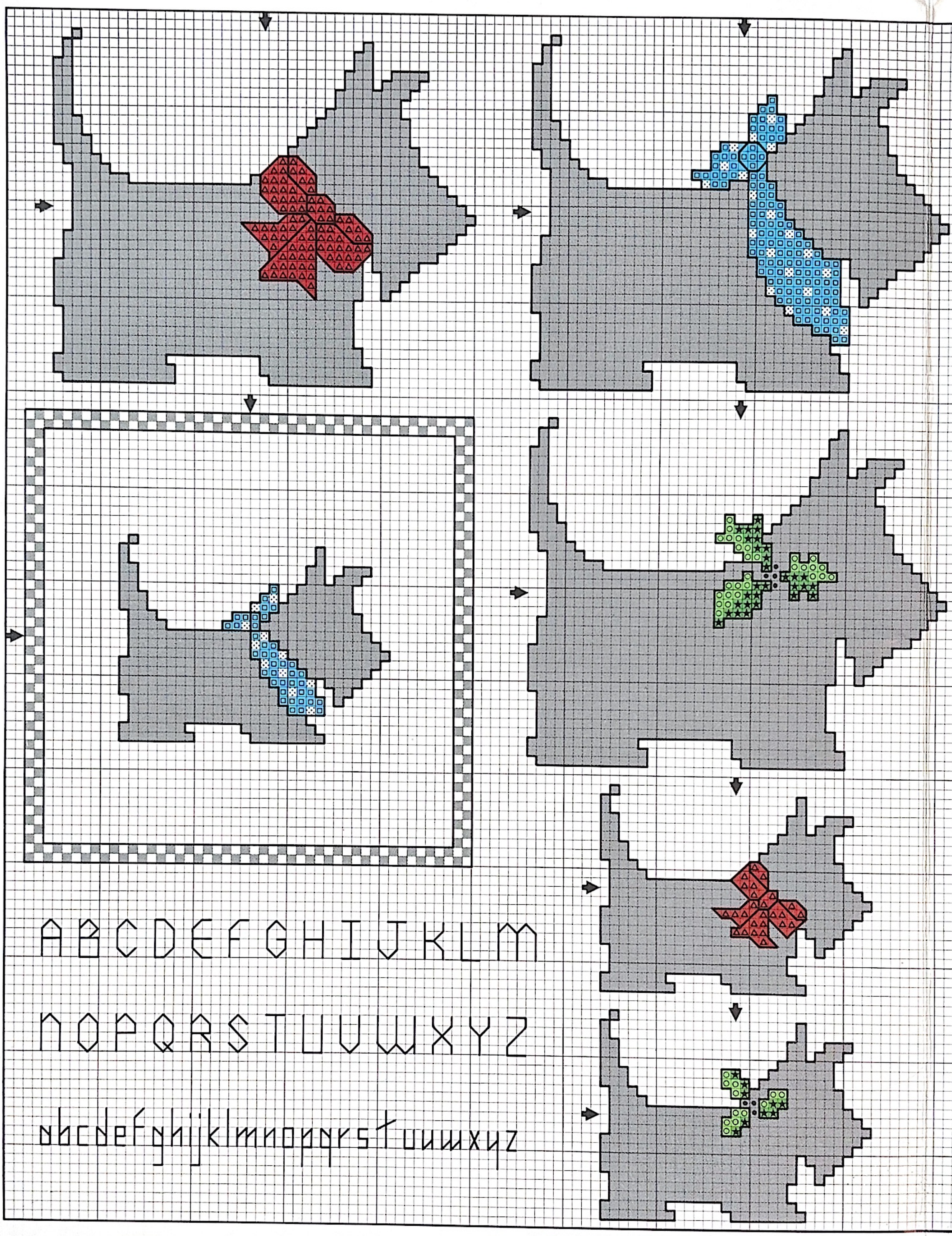


BY ANNE VAN WAGNER YOUNG



A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

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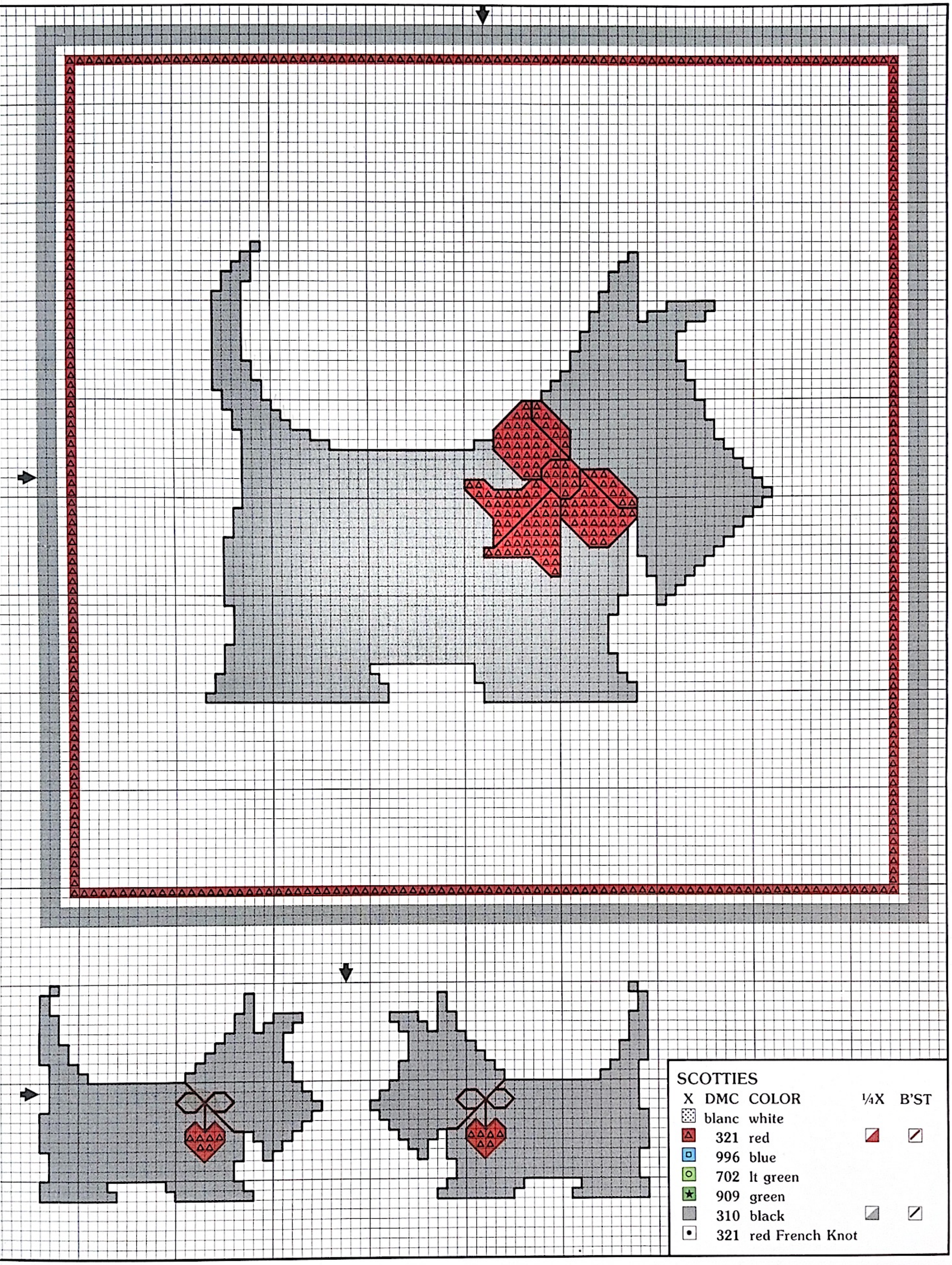

SCOTTIES
X DMC COLOR ¼X B'ST
blanc white
321 red
996 blue
702 lt green
909 green
310 black
321 red French Knot

GENERAL INSTRUCTIONS

WORKING WITH CHARTS

How To Read Charts: Each of the designs is shown in chart form. Each colored square on the chart represents one Cross Stitch. Each square is shown in color, and in most cases, also with a symbol. This method of charting with color enables you to see approximately how the design will look. The straight lines on the chart indicate Backstitch. These lines are shown either in color or black; the color to use is indicated on the color key.

STITCHING TIP

Using Waste Canvas: Cut canvas 2" larger than design; baste to project. When stitching on knit fabrics, cut a piece of lightweight, non-fusible interfacing 2" larger than hoop and baste to wrong side of fabric. Place project in hoop with interfacing taut and knit fabric loose. Work design using a sharp needle. If interfacing has been used, trim close to design. Dampen canvas slightly to remove sizing and remove canvas threads carefully using tweezers.

STITCH DIAGRAMS

Counted Cross Stitch: Work one Cross Stitch to correspond to each colored square on the chart. For horizontal rows, work stitches in two journeys ***(Fig. 1)***. For vertical rows, complete each stitch as shown ***(Fig. 2)***.

Fig. 1

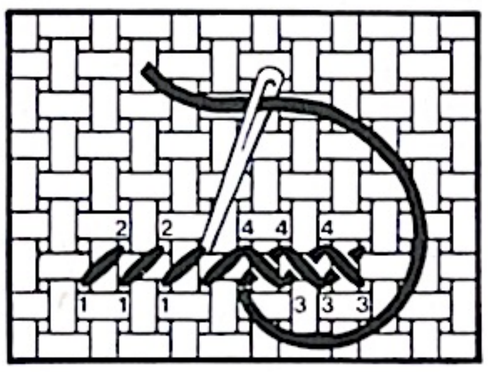
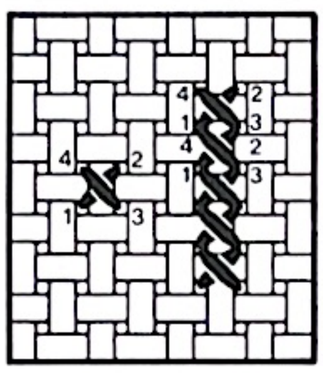
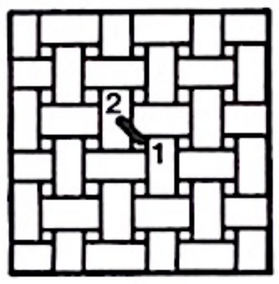


Fig. 2



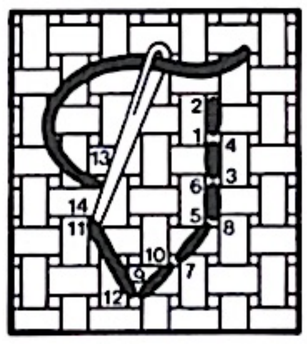
Quarter Stitch (¼X): Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. Come up at 1 ***(Fig. 3)*** between threads; then split thread to go down at 2.

Fig. 3



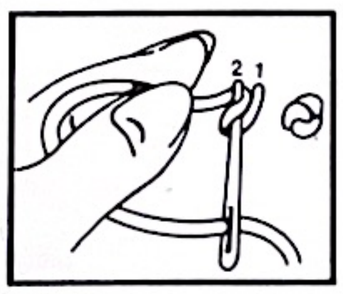
Backstitch: For outline detail, Backstitch (shown on chart and on color key by black or colored straight lines) should be worked after the design has been completed ***(Fig. 4)***.

Fig. 4



French Knot: Bring floss up at 1. Wrap floss once around needle and insert needle at 2, holding end of floss with non-stitching fingers ***(Fig. 5)***. Tighten knot, then pull needle through fabric holding floss until it must be released. For larger knot, use more strands; wrap only once.

Fig. 5



We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes or variations in individual work.

Instructions tested and cover items made by Suzi Camferdam, Anita Drennan, Karen Henry, Pat Johnson, Pati Miller and Patty Winkler.

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FINISHING TECHNIQUES

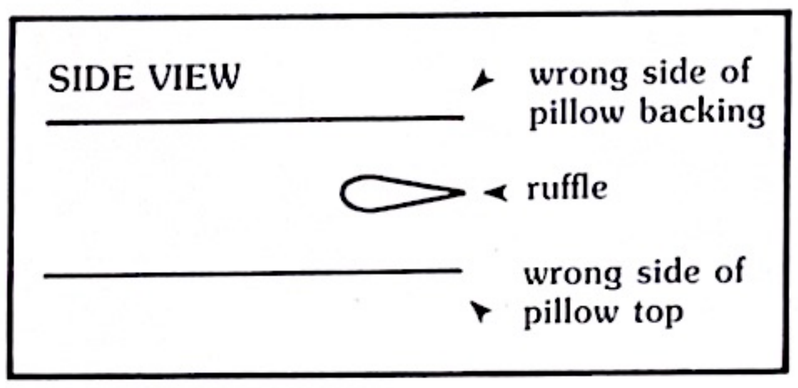
PILLOW FINISHING

Step 1. For pillow top, trim stitched piece to desired size plus ½" on all 4 sides for seam allowance. Cut pillow backing same as pillow top.

Step 2. To make ruffle, cut a strip of fabric twice desired finished width plus 1" for seam allowances and twice outer dimension of pillow (measure pillow top on all 4 sides, then double measurement). (***Note:*** This strip may be pieced if necessary.) Turn short ends ½" to wrong side. Fold strip in half lengthwise with wrong sides together and press. Hand or machine-baste close to raw edge. Make another basting seam ¼" from the first. Pull basting threads, drawing up gathers to fit pillow top.

Step 3. See **Fig. 6** for placement of ruffle. Starting at bottom edge of pillow top and 1" from end of ruffle, baste ruffle to right side of pillow top with finished edge toward center of pillow and raw edge facing outward. Clip seam allowances at corners. Join ends of ruffle using blind stitches.

Fig. 6



Step 4. With right sides together, machine-stitch pillow backing to pillow top, leaving an opening at bottom edge. Turn right side out, carefully pushing corners outward. Stuff with polyester fiberfill or insert pillow form and sew final closure by hand.

HOOP FINISHING

Cut stitched piece, batting and lining fabric 3" larger on all sides than hoop. Place batting between wrong sides of lining and stitched piece. Insert in hoop, centering design and pulling materials taut. Cut excess materials close to hoop. Add trim as desired. For eyelet trim, glue pre-gathered eyelet to back edge of hoop. To make ruffle, see **Pillow Finishing, Step 2**. Glue gathered edge of ruffle to gathered edge of eyelet.

PROJECTS

Basket (Small Scottie with Bow) — 1⅞" Maxi White/Red Ribband™ — approx design size 2⅛" x 1⅝" (approx 1" between Scotties; repeat as desired) — glued to basket.

Coaster (Small Scottie with Kerchief) — White Aida 14 — approx design size 3½" x 3½" — inserted in 4" coaster. **Also stitched** using Small Scottie with Bow.

Family (Medium Scotties with Kerchief and Bow, Small Scottie with Heart) — White Hardanger — approx design size including letters 8⅛" x 2⅜" (approx ½" between Scotties) — custom framed.

Happy Birthday (Small Scottie with Kerchief without Border) — White Aida 14 — approx design size including letters 2⅛" x 2¼" — applied to large mouth mason jar puff-up kit.

Hoop (Medium Scottie with Kerchief) — Black Aida 14 — approx design size 3¼" x 2¾" — DMC white used for DMC #310 for dog only — inserted in 5" plastic hoop — see Hoop Finishing.

Merry Christmas (Small Scottie with Holly) — White Hardanger — approx design size including letters 1½" x 1⅜" — inserted in 3" dia frame.

Pair of Scotties (Small Scotties with Hearts) — White Aida 14 — approx design size 4½" x 1⅝" — custom framed.

Pillow (Large Scottie with Bow) — Red/White Hopscotch — approx design size 6⅝" x 6⅝" — see Pillow Finishing.

Socks (Small Scottie with Bow) — stitched over 18 count waste canvas — approx design size 1⅝" x 1¼" — see Using Waste Canvas.

Sweater (Medium Scottie with Bow) — stitched over 14 count waste canvas — approx design size 3¼" x 2¾" — see Using Waste Canvas.

Towel (Medium Scottie with Bow) — Red/White Kitchen Hardanger — stitched over two threads — approx design size 4⅛" x 3⅜" — To make towel, cut fabric desired size plus ½" on all sides. Fold side edges under ¼" and press; fold under ¼" again and hem. Fringe ½" on top and bottom edges.

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